

**Introduction to Cover Girl
Right Handed**



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Sizing and Materials

2.5 mm hook – refer to [Gauge](#) below;
 Tapestry needle for sewing away the yarn tail ends;
 Tape Measure;
 Scissors;
 Stitch markers (optional);

Length can be easily adjusted to go longer or shorter to accommodate your personal size.
 Measurements are provided below. [Adjustments](#) to the size will affect the quantities of materials required.

Sizing							
Size		1	2	3	4	5	6
	UK	8	10	12	14	16	18
	US	4	6	8	10	12	14
	European	36	38	40	42	44	46
To fit bust:							
	inches	32¾	34½	36	37¾	39½	41
	cm	84	88	92	96	100	104
Finished bust:							
	inches	36	39	42	45	48	51
	cm	92	99	107	114	122	130
Tunic length: *							
	inches	29½	29½	32	32	34½	34½
	cm	75.00	75.00	81.25	81.25	87.75	87.75
Materials:							
ColourSpun Pure Lace Cotton Number 5							
	Quantity	6 x 50g	7 x 50g	8 x 50g	9 x 50g	10 x 50g	11 x 50g
	Yards	1,575	1,840	2,100	2,580	2,624	2,890
	Metres	1,440	1,680	1,920	2,360	2,400	2,640

*Measured from the shoulder to the top of the thighs. If necessary, adjust the tunic length to suit your personal requirements.

The colour coding, as used above, is carried through the entire pattern. This is to highlight the chosen size.



ColourSpun Pure Cotton Lace Cotton Number 5 Kits

Kits can be ordered on [The Neave Collection on-line store](#). The following colourways are available as standard:

Colour Name and Code	Colour Swatch*
Caribbean 165	
Cruising 204	
Iris 154	
Magenta 136	
Mediterranean 422	
Mermaid 171	
Natural	
Starfish 035	
Sunbeam 465	

**Due to the variety of digital devices and differing screen resolutions etc., colour swatches may not be an exact match to the actual yarn supplied.*

If you would like to use different colours, [please contact us](#). ColourSpun Pure Cotton is available in over 360 colours.

Pricing varies according to size and shipping destination. Kindly visit the on-line store for more information.

Yarn

- The yarn used in this pattern sample is ColourSpun Lace (No. 5) weight. ColourSpun is a South African brand, which we are justifiably very proud of for the following reasons:
 - ColourSpun yarn is created by hand; therefore, each skein is imbued with the artist's energy and will have its own unique characteristics.
 - Cotton is the most used textile fiber in the world. It is a non-allergenic cellulose fiber that doesn't irritate sensitive skin and is ideal for warmer weather.
 - ColourSpun Pure Cotton Yarn is ring spun, (a process that gives greater durability while maintaining softness, making it perfect for knitting and crochet) from the finest quality, locally produced, pure, natural cotton and coloured by hand in the ColourSpun studio using a chemical free, earth-friendly process. All the dyes used are [GOTS approved](#) and have excellent wash fast and light fast properties.



Hook Size

Size 2.5mm

- If you have a loose tension, it is recommended that you adjust your hook sizes down from the recommended sizes in this pattern, to obtain the correct gauge.
- If you have a particularly tight tension, you should adjust your hook sizes up to obtain the correct gauge.

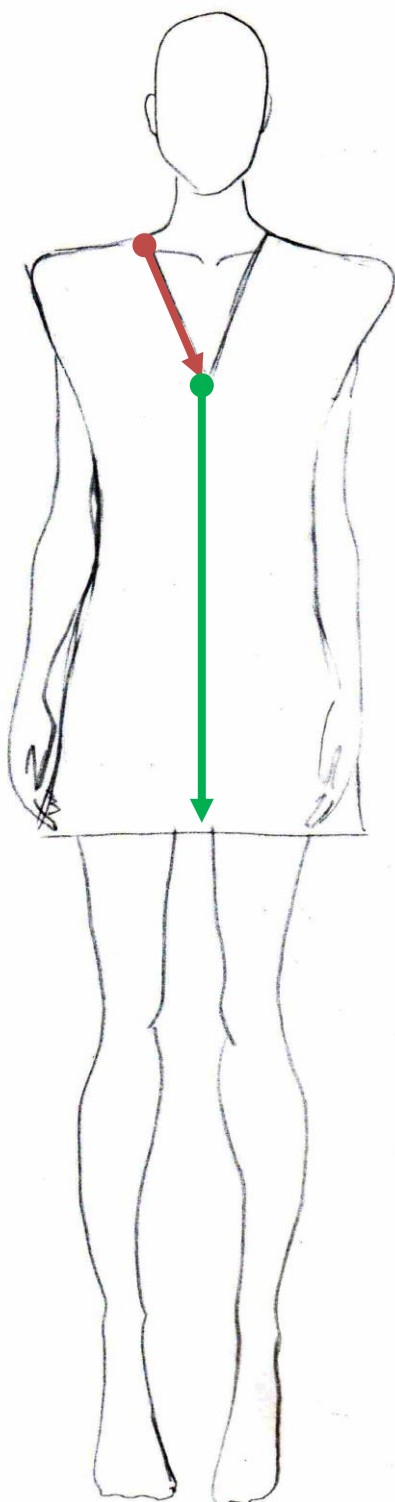


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Size Adjustments



To adjust the length of the tunic and the depth of the neckline:

1. Measure from the shoulder to the place where you would like the v-neck to end. Refer to the **red arrow**. Make a note of this measurement.
2. Measure from this point to determine the length of the tunic. Refer to the **green arrow**. Make a note of this measurement.
3. Add the two measurements together to get the overall length.

Bear in mind that the pattern repeats measure 1.5"/4cm. You will need to accommodate a full pattern repeat when adjusting the length along the **green arrow**.

Gauge

Gauge (tension) is very important when making a garment. It is *essential* that you make a swatch using **sc** before starting the pattern.

Gauge measured over 10 x 10 cm (4 x 4 inches) must be:

26 sts x 35 rows



If you are finding it difficult to achieve the correct height, but your width is correct, then please Google “Crochet Golden Loop”. You will find several video tutorials which will assist you to easily understand why this is happening and how to adjust your crochet technique to achieve the correct gauge.

Difficulty



Intermediate / Intermédiaire / Intermedio

I have given this pattern an *Intermediate* rating. With the assistance of the video tutorials, I believe that even beginners would be able to easily complete the project, however, you would need to have basic crochet skills, as this is not a “how to crochet” project.

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UK to USA Conversions

UK		USA	
chain	ch	chain	ch
slip stitch	sl st	slip stitch	sl st
double crochet	dc	single crochet	sc
half treble	htr	half double crochet	hdc
treble	tr	double crochet	dc
double treble	dtr	treble	tc
triple treble	ttr	double treble	dtc

Abbreviations

Please note that my patterns always use **US terminology**.

Listed below you will find the abbreviations used in my patterns, as well as the long name. Where applicable, the abbreviation is linked to a right-handed video tutorial. Comprehensive left and right-handed tutorials can be found at <http://theneavecollection.com/Video-Tutorials/Video-Tutorials>.

Terms are listed alphabetically by the abbreviation.

Abbreviations	Long Name
fptc	front post treble crochet
ch/chs	chain/chains
cr dc	cross double crochet
dc	double crochet
fptc	front post treble crochet
rpt	repeat
rs	right side
sc	single crochet
sk st	skip a stitch
sl st	slip stitch
sp/sps	sp/sps
st/sts	stitch/stitches
ws	wrong side

Terms of Use

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Thank you for reading this and for honouring my terms of use. Many, many hours go into designing an item such as this, and your cooperation is greatly appreciated.

Blocking

Why Block?

It is my considered opinion that blocking of most projects is a very important step towards achieving a professional finish. If you would like to know more about this important process, please [download](#) a document I have prepared about this subject.



Acknowledgements

Testers

A huge thank you goes to the following lovely and talented ladies who tested the pattern for me:

- Ingrid Rosendahl
- Kim Lategan

They did this so willingly and with so much enthusiasm. I am truly grateful to them for their ongoing support.

Photographs

Thank you to Fabienne Jardim for the lovely photographs.

Model

Thank you to Sarah Jardim for being such a gorgeous model.

Resources

Thank you to The Craft and Yarn Council's web site www.craftyarnCouncil.com, which has been a great resource.

Inspiration

Most of the inspiration came from many, many years of crafting with crochet. I thank my late "Ouma" – Gertie Kaltenbrunn, and my mother, Beryl Kaltenbrunn for their tuition over the years. My granddaughter Neave Weston inspired me to start to design and document my work. This pattern is dedicated to them.