

# *The Neave Collection*

Crochet Design by Debbie Hemsley

## **Introduction to** *I Spy a Pullover*



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INTRODUCTION TO I SPY A PULLOVER

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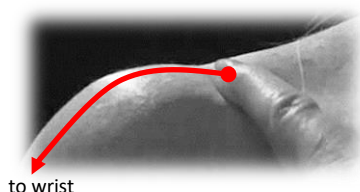
## Sizing and Materials

This pattern has been written for a figure that is 172.75 cm (5ft 8") tall. Body and sleeve lengths can be easily adjusted to go longer or shorter to accommodate your personal size. Measurements are provided below. Adjustments to the size will affect the quantities of materials required. This is a slim-fit garment. If you would like more ease, then you should consider going up to a larger size.

Size		1	2	3	4	5
	UK	10	12	14	16	18
	US	6	8	10	12	14
	European	38	40	42	44	46
To fit bust:	inches	34½	36	37¾	39½	41
	cm	88	92	96	100	104
Finished bust:	inches	37¾	39¾	41¾	43¾	45½
	cm	96	101	106	111	116
Sleeve length: *	inches					
	cm	25 63.75	25½ 64.75	26½ 67.25	27 68.5	27¼ 69.25
Length: **	inches	28	28½	28½	28½	28½
	cm	71	72.5	72.5	72.5	72.5
Materials:						
	Stylecraft	8 x 100g	9 x 100g	9 x 100g	10 x 100g	11 x 100g
	Special DK	2576y	2898y	2898y	3220y	3542y
	Cream 1005	2360m	2655m	2655m	2950m	3245m

Click [here](#) to visit The Neave Collection online store. Various colour options are available to purchase.

\*Measured from the top of the collar bone (see picture below), over the shoulder, to the wrist. If necessary, adjust the sleeve length to suit your personal requirements. This measurement includes the sleeve shoulder extension. A formula is provided in the [sleeve section](#) that will assist you to calculate your ideal sleeve length.



\*\*Measured from the shoulder to the top of the thighs. If necessary, adjust the length to suit your personal requirements. This measurement includes the shoulder extension.

The colour coding, as used above, is carried through the entire pattern. This is to highlight the chosen size.

## Difficulty

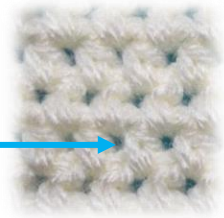


Intermediate / Intermédiaire / Intermedio

I have given this pattern an *Intermediate* rating. With the assistance of the video tutorials, I believe that even beginners would be able to easily complete the project, however, you would need to have basic crochet skills, as this is not a “how to crochet” project.

## Gauge

Gauge (tension) is very important when making a garment. It is *essential* that you make a swatch using **hdc** before starting the pattern. Work the hdc into the **sp between the sts**, rather than into the top of the st as this is how we will work in this pattern.



Gauge measured over 10 x 10 cm (4 x 4 inches) must be:

14 sts x 16 rows



If you are finding it difficult to achieve the correct height, but your width is correct, then please Google “Crochet Golden Loop”. You will find several video tutorials which will assist you to easily understand why this is happening and how to adjust your crochet technique to achieve the correct gauge.



## Hook Size

You will notice that I am using a size 5mm (H/8) hook for this project. The recommended hook size for Stylecraft Special DK is a 4mm (G/6) hook. I have gone up to the larger hook size to ensure that the jumper has a lovely soft drape when it is finished. Adjust your hook size to obtain the correct gauge.

- If you have a loose tension, it is recommended that you adjust your hook sizes down from the recommended sizes in this pattern, to obtain the correct gauge.
- If you have a particularly tight tension, you should adjust your hook sizes up to obtain the correct gauge.

## Abbreviations

Please note that my patterns always use **US terminology**.

Listed below you will find the abbreviations used in my patterns, as well as the long name. Where applicable, the abbreviation is linked to a right-handed video tutorial. Comprehensive left and right-handed tutorials can be found at <http://theneavecollection.com/Video-Tutorials/Video-Tutorials> .

Terms are listed alphabetically by the abbreviation.

Abbreviations	Long Name
<a href="#">bpdc</a>	back post double crochet
ch/chs	chain/chains
<a href="#">dc</a>	double crochet
<a href="#">fpdc</a>	front post double crochet
<a href="#">fptc</a>	front post treble crochet
<a href="#">hdc</a>	half double crochet
rpt	repeat
<a href="#">rs</a>	right side
<a href="#">sc</a>	single crochet
sk st	skip a stitch
<a href="#">sl st</a>	slip stitch
sp/sps	sp/sps
<a href="#">st-dc</a>	standing double crochet
st/sts	stitch/stitches
<a href="#">ws</a>	wrong side



## UK to USA Conversions

UK		USA	
chain	ch	chain	ch
slip stitch	sl st	slip stitch	sl st
double crochet	dc	single crochet	sc
half treble	htr	half double crochet	hdc
treble	tr	double crochet	dc
double treble	dtr	treble	tc
triple treble	ttr	double treble	dtr

## Terms of Use

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Thank you for reading this and for honouring my terms of use. Many, many hours go into designing an item such as this, and your cooperation is greatly appreciated.

## Blocking

### Why Block?

It is my considered opinion that blocking of most projects is a very important step towards achieving a professional finish. If you would like to know more about this important process, please [download](#) a document I have prepared about this subject.

# Acknowledgements

## Testers

A huge thank you goes to the following lovely and talented ladies who tested the pattern for me:

- Fay Gordon
- Ingrid Rosendahl
- Kim Lategan
- Valerie Burton

They did this so willingly and with so much enthusiasm. I am truly grateful to them for their ongoing support.

## Resources

Thank you to The Craft and Yarn Council's web site [www.craftyarnCouncil.com](http://www.craftyarnCouncil.com), which has been a great resource.

## Inspiration

Most of the inspiration came from many, many years of crafting with crochet. I thank my late "Ouma" – Gertie Kaltenbrunn, and my mother, Beryl Kaltenbrunn for their tuition over the years. My granddaughter Neave Weston inspired me to start to design and document my work. This pattern is dedicated to them.