

The Domenica Poncho



Modelled by Isabella and Domenica Bassil (aka my granddaughters)

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Materials

4.0 and 4.5mm Crochet hooks (G6 and US7 in US size) - refer to [hook size](#) below;
 Tapestry needle for sewing away the yarn tail ends;
 Scissors;
 Stitch markers;
 Tape measure;
 6 x buttons (about 2.0 – 2.5 cm or 0.75 – 1.00” diameter)



The garment in this pattern and the video tutorial was made using Child Size 6 measurements and the following ColourSpun yarns:

ColourSpun Pure Cotton DK (125m / 137 yards per 50g)		Quantities*				
		Click here to order a kit online and see colour options.				
		Size 2	Size 4	Size 6	Size 8	Size 10
Colour A Natural		5 x 50g = 250g (625m / 683 yards)	6 x 50g = 300g (750m / 820 yards)	6 x 50g = 300g (750m / 820 yards)	8 x 50g = 400g (1,000m / 1,093 yards)	9 x 50g = 450g (1,125m / 1,230 yards)
Colour B 445 – Love Bird		25g (62m / 69 yards)	25g (62m / 69 yards)	25g (62m / 69 yards)	25g (62m / 69 yards)	25g (62m / 69 yards)
Colour C 431 – Impatiens		25g (62m / 69 yards)	25g (62m / 69 yards)	25g (62m / 69 yards)	25g (62m / 69 yards)	25g (62m / 69 yards)
Colour D 152 – Lavender		25g (62m / 69 yards)	25g (62m / 69 yards)	25g (62m / 69 yards)	25g (62m / 69 yards)	25g (62m / 69 yards)
Colour E 175 – Fresh Mint				25g (62m / 69 yards)	25g (62m / 69 yards)	25g (62m / 69 yards)
Total		325g (811m / 886 yards)	375g (936m / 1,024 yards)	400g (998m / 1,091 yards)	500g (1248m / 1,365 yards)	550g (1373m / 1,501 yards)

*Yarn quantities are provided as a guideline only. Bear in mind that gauge differences and yarn differences may affect the outcome of the garment.

Yarn

- The yarn used in this pattern is ColourSpun 8 Ply DK weight (No. 4 USA). ColourSpun is a South African brand, which we are justifiably very proud of for the following reasons:
 - ColourSpun yarn is created by hand; therefore, each skein is imbued with the artist's energy and will have its own unique characteristics.
 - Cotton is the most used textile fiber in the world. It is a non-allergenic cellulose fiber that doesn't irritate sensitive skin and is ideal for warmer weather.
 - ColourSpun Pure Cotton Yarn is ring spun, (a process that gives greater durability while maintaining softness, making it perfect for knitting and crochet) from the finest quality, locally produced, pure, natural cotton and coloured by hand in the ColourSpun studio using a chemical free, earth-friendly process. All the dyes used are [GOTS approved](#) and have excellent wash fast and light fast properties.

Gauge

Working in the correct Gauge/Tension is **essential** when making a garment.

One of the completed squares was used as the gauge for this project. You will find these [measurements below](#). These differ according to the garment size. The sizes of the squares is critical to the success of the project.

Hook Size

Hook sizes in [Materials](#) above are provided as a guideline only. You may need to adjust to your hook size to accommodate the gauge/tension.

We will be making 6 small squares as our first step. Adjust the hook size to ensure that each square is the correct size.

- If you have a loose tension, it is recommended that you adjust the hook sizes down from the recommended sizes in this pattern.
- If you have a particularly tight tension, you may wish to adjust the hook sizes up.
- If you still can't achieve the correct size by adjusting the hook, then please refer to the Sizing Tip detailed below under the [Small Squares](#) section.

The hook size that you used to achieve the correct square size will be the main hook for this project. You will need another hook which is 0.5mm larger for the ribbed sections.

Difficulty



Easy / Facile / Fácil

I have given this pattern an *Easy* rating. With the assistance of the video tutorials, I believe that even beginners would be able to easily complete the project, however, you would need to have basic crochet skills, as this is not a “how to crochet” project.

Sizing

All sizing information used in this pattern is based on the “Standards & Guidelines for Crochet and Knitting” published by the Craft Yarn Council. A copy of this document can be found at https://craftyarnCouncil-lexiconn.netdna-ssl.com/files/CYC_YS_s_and_g_rev2015_6.pdf.

All sizing information is provided as a guideline only and is based on average children’s sizes. The best outcomes will be achieved by actually measuring the child before starting on the project. This particular pattern uses the hip measurement as a starting point.

UK to USA Conversions

UK		USA	
chain	ch	chain	ch
slip stitch	sl st	slip stitch	sl st
double crochet	dc	single crochet	sc
half treble	htr	half double crochet	hdc
treble	tr	double crochet	dc
double treble	dtr	treble	tc
triple treble	ttr	double treble	dtr

Abbreviations

Please note that my patterns always use **US terminology**.

Listed below you will find the abbreviations used in this pattern, as well as the long name. Where applicable, the abbreviation is linked to a right-handed video tutorial. Comprehensive left- and right-handed tutorials can be found at <http://theneavecollection.com/Video-Tutorials/Video-Tutorials>.

Terms are listed alphabetically by the abbreviation.

Abbreviations	Long Name
bpdc	back post double crochet
ch/chs	chain/chains
cr dc	cross double crochet
dc	double crochet
fpdc	front post double crochet
hdc	half double crochet
hs	hidden stitch
rpt	repeat
rs	right side
sc	single crochet
sk st	skip a stitch
sl st	slip stitch
sp/sps	sp/sps
st-dc	standing double crochet
st-hdc	standing half double crochet
st-sc	standing single crochet
st/sts	stitch/stitches
ws	wrong side
Other Techniques and Special Stitches	
Fasten off and secure ends	
Invisible Join	
Magic Circle	

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Acknowledgements

Thank you to The Craft and Yarn Council's web site www.craftyarnCouncil.com, which has been a great resource.

Testers

A huge thank you goes to the following ladies who tested the pattern:



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Resources

Thank you to The Craft and Yarn Council's web site www.craftyarnCouncil.com, which has been a great resource.

Inspiration

Most of the inspiration came from many, many years of crafting with crochet. I thank my late "Ouma" – Gertie Kaltenbrunn, and my mother, Beryl Kaltenbrunn for their tuition over the years. My granddaughter Neave Weston inspired me to start to design and document my work. This pattern is dedicated to them.