

Introduction to Dearly Beloved



The best thing to hold on to in life is each other.

Dearly Beloved

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Materials

Three options have been detailed below:



Option 1 – ColourSpun Pure Cotton Sock / 4 ply

2.5 Crochet hook (B1 or C2 in US size)
Tapestry needle for sewing away the yarn tail ends
Scissors
Stitch markers
Tape measure

The sample for this written pattern and video tutorial is for a rectangular throw, consisting of 4 x 3 = 12 squares. This written pattern and tutorial are based on this version. The sample is worked in a single colour.

It is anticipated that some would prefer a square version. I have also provided approximate quantities for a 3 x 3 = 9 square version below. If you choose to do this version, you will need to be able to adjust the pattern accordingly. I will not be providing a separate pattern or video tutorial for this version.

ColourSpun Pure Cotton Sock / 4 ply (156m / 170 yards per 50g) Click here to order the kit online and see colour options.		Quantity*	
		Rectangular Version 4 x 3 = 12 Squares	Square Version 3 x 3 = 12 Squares
Marina Colour 457		30 x 50g = 1,500g	23 x 50g = 1,150g
		30 x 156m = 4,680m	23 x 156m = 3,588m
		30 x 170 yards = 5,100 yards	23 x 170 yards = 3,910 yards

**Yarn quantities are provided as a guideline only. Bear in mind that gauge differences and yarn differences may affect the outcome of the blanket.*

Finished Size

3 x 4 squares = 12 plus border : approximately 150cm x 120cm.
3 x 3 squares = 9 plus border : approximately 120cm x 120cm.

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Option 2 – ColourSpun Pure Cotton Double Knit (DK)

3.75 Crochet hook (F in US size)
Tapestry needle for sewing away the yarn tail ends
Scissors
Stitch markers
Tape measure

The sample for this written pattern and video tutorial is for a rectangular throw, consisting of 4 x 3 = 12 squares. This written pattern and tutorial are based on this version. The sample is worked in a single colour.

It is anticipated that some would prefer a square version. I have also provided approximate quantities for a 3 x 3 = 9 square version below. If you choose to do this version, you will need to be able to adjust the pattern accordingly. I will not be providing a separate pattern or video tutorial for this version.

ColourSpun Pure Cotton DK (125m / 137 yards per 50g)		Quantity*	
		Rectangular Version 4 x 3 = 12 Squares	Square Version 3 x 3 = 12 Squares
Click here to order the kit online and see colour options.			
Marina Colour 457		44 x 50g = 2,200g 44 x 125m = 5,500m 44 x 137 yards = 6,028 yards	32 x 50g = 1,600g 32 x 125m = 4,000m 32 x 137 yards = 4,384 yards

**Yarn quantities are provided as a guideline only. Bear in mind that gauge differences and yarn differences may affect the outcome of the blanket.*

Finished Size

3 x 4 squares = 12 plus border : approximately 200cm x 160cm.
3 x 3 squares = 9 plus border : approximately 160cm x 160cm.



Option 3 - Stylecraft Special DK

- 3.75 Crochet hook (F in US size)
- Tapestry needle for sewing away the yarn tail ends
- Scissors
- Stitch markers
- Tape measure

Stylecraft Special DK is a very good alternative to the ColourSpun version offered in Option 1 above. This will result in a larger finished item. Refer to [Finished Size](#) below. Quantities etc., as provided below are based on the test throw made by Valerie Burton.

The written pattern and video tutorial is for a rectangular throw, consisting of 4 x 3 = 12 squares.

It is anticipated that some would prefer a square version. I have also provided approximate quantities for a 3 x 3 = 9 square version below. If you choose to do this version, you will need to be able to adjust the pattern accordingly. I will not be providing a separate pattern or video tutorial for this version.

Stylecraft Special DK / 8 ply (295m / 322 yards per 100g)		Quantity*	
		Rectangular Version 4 x 3 = 12 Squares	Square Version 3 x 3 = 9 Squares
Stylecraft Parchment Colour 1218		22 x 100g = 2,200g	16 x 100g = 1,600g
		22 x 295m = 6,490m	16 x 295m = 4,720m
		22 x 322 yards = 7,084 yards	16 x 322 yards = 5,152 yards

**Yarn quantities are provided as a guideline only. Bear in mind that gauge differences and yarn differences may affect the outcome of the blanket.*

Finished Size

- 3 x 4 squares = 12 plus border : approximately 210cm x 170cm.
- 3 x 3 squares = 9 plus border : approximately 170cm x 170cm.



Picture and throw by Valerie Burton

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Gauge

Whilst gauge is less important when making an item such as a throw, it will affect the quantities of yarn required.

It is very important to work with a consistent gauge (tension). This is especially true when working with complicated mixtures of stitches and techniques. The best advice I can give is that you lay your work down after each round to ensure that it is lying flat. This is a good indicator that your gauge is correct. There will be times when I will indicate that the work may be a bit wavy while working a section. When I specifically make mention of this, then there is no need to worry – subsequent rounds will correct the “wave”.

ColourSpun Pure Cotton Sock / 4 ply

My gauge – worked in sc and measured over 10 x 10 cm / 4 x 4 in:
Using 2.5mm hook: 26 sts x 32 rows.

ColourSpun Pure Cotton Double Knit / DK

My gauge – worked in sc and measured over 10 x 10 cm / 4 x 4 in:
Using 3.75mm hook: 18 sts x 20 rows.

Stylecraft Special DK

My gauge – worked in sc and measured over 10 x 10 cm / 4 x 4 in:
Using 3.75mm hook: 18 sts x 20 rows.

Hook Size

- If you have a loose tension, it is recommended that you adjust your hook sizes down from the recommended sizes in this pattern.
- If you have a particularly tight tension, you may wish to adjust your hook sizes up.

Difficulty



Intermediate / Intermédiaire / Intermedio

I have given this pattern an *Intermediate* rating. With the assistance of the video tutorials, I believe that even beginners would be able to easily complete the project, however, you would need to have basic crochet skills, as this is not a “how to crochet” project.

Yarn

Yarn

The preferred yarn used in this pattern sample is ColourSpun Lace (No. 5) weight or DK. ColourSpun is a South African brand, which we are justifiably very proud of for the following reasons:

- ColourSpun yarn is created by hand; therefore, each skein is imbued with the artist's energy and will have its own unique characteristics.
- Cotton is the most used textile fiber in the world. It is a non-allergenic cellulose fiber that doesn't irritate sensitive skin and is ideal for warmer weather.
- ColourSpun Pure Cotton Yarn is ring spun, (a process that gives greater durability while maintaining softness, making it perfect for knitting and crochet) from the finest quality, locally produced, pure, natural cotton and coloured by hand in the ColourSpun studio using a chemical free, earth-friendly process. All the dyes used are [GOTS approved](#) and have excellent wash fast and light fast properties.



If you decide to use a different weight yarn, your throw will not be the same size as the sample made in this pattern. Refer to chart on below for more information on yarn types.

Symbol	Description
	Fingering 10-count crochet thread
	Sock, Fingering, Baby
	Sport, Baby
	Double Knit (DK), Light Worsted
	Worsted, Afghan, Aran
	Chunky, Craft, Rug
	Super Bulky, Roving
	Jumbo, Roving

Standard symbols and information sourced from www.craftyarncouncil.com.

UK to USA Conversions

UK		USA	
chain	ch	chain	ch
slip stitch	sl st	slip stitch	sl st
double crochet	dc	single crochet	sc
half treble	htr	half double crochet	hdc
treble	tr	double crochet	dc
double treble	dtr	treble	tc
triple treble	ttr	double treble	dtr

Terms of Use

Please note the following with respect to the use of this pattern:

1. You may use this pattern for your personal use only.
2. You may post a link to this pattern on websites, social media sites, etc., for example, if you have made a version of this item and wish to post a picture on Facebook, you may not copy the pattern into the post, but you may post a link to the pattern which resides in the website www.theneavecollection.com.
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Thank you for reading this and for honouring my terms of use. Many, many hours go into designing an item such as this, and your cooperation is greatly appreciated.

Care Instructions

Why Block?

It is my considered opinion that blocking of most projects is a very important step towards achieving a professional finish. If you would like to know more about this important process, please [download](#) a document I have prepared about this subject.

Setting Colours

Please visit my [blog](#) for more information on this.



Abbreviations

Please note that my patterns always use **US terminology**.

Listed below you will find the abbreviations used in my patterns, as well as the long name. Where applicable, the abbreviation is linked to a right-handed video tutorial. Comprehensive left- and right-handed tutorials can be found at <http://theneavecollection.com/Video-Tutorials/Video-Tutorials>.

Terms are listed alphabetically by the abbreviation.

Abbreviations	Long Name
blo	back loop only
bphdc	back post half double crochet
ch/chs	chain/chains
cr dc	cross double crochet
dc	double crochet
dc3tog	double crochet three together
dec	decrease
fpdc	front post double crochet
fptc	front post treble crochet
hdc	half double crochet
hs	hidden stitch
rpt	repeat
rs	right side
sc	single crochet
sk st	skip a stitch
sl st	slip stitch
sp/sps	sp/sps
st-dc	standing double crochet
st-hdc	standing half double crochet
st-sc	standing single crochet
st-tc	standing treble crochet
st/sts	stitch/stitches
tc	treble crochet
v-st	v stitch
ws	wrong side
Other Techniques and Special Stitches	
Fasten off and secure ends	
Half Double Crochet Join	
Invisible Join	
Magic Circle	

Acknowledgements

Testers

A huge thank you goes to the following lovely and talented ladies who tested the pattern for me:

- Chris Boyd Jones
- Christine Pothier (our German Translator)
- Fay Gordon
- Kim Lategan
- Mouneen Forrester
- Valerie Burton

They did this so willingly and with so much enthusiasm. I am truly grateful to them for their ongoing support.

Resources

Thank you to The Craft and Yarn Council's web site www.craftyarnCouncil.com, which has been a great resource.

Inspiration

Most of the inspiration came from many, many years of crafting with crochet. I thank my late "Ouma" – Gertie Kaltenbrunn, and my mother, Beryl Kaltenbrunn for their tuition over the years. My granddaughter Neave Weston inspired me to start to design and document my work. This pattern is dedicated to them.