

Introduction to The Andrea Ruana



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Overview

What is a Ruana?

A Ruana is a woollen covering resembling a poncho. It has its origins in the American Spanish culture.

The Pattern

This pattern has been named to honour my wonderful Daughter-in Law, Andrea. Andrea is from Ecuador and is Spanish speaking. Andrea is married to my eldest son, Garrick. They have two gorgeous daughters, Isabella and Domenica.



This pattern uses Linen Stitch (aka Moss Stitch) as the basis. This provides a fabric-like texture which is ideally suited for a garment. If you are looking for a project that results in a wearable and elegant garment, then this project is for you. If you are looking for a project that uses many different stitches, then this project is *not* for you.

Pattern Files

The pattern will be published at:





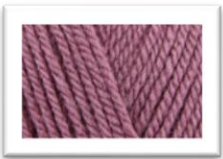




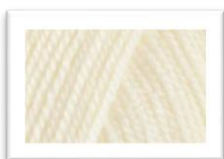
<https://theneavecollection.com/Subscription-Patterns/Clothing-Women/Andrea-Ruana>.

Materials



Stylecraft Special DK

5.00mm Crochet hook (H/8 in US size)
Tapestry needle for sewing away the yarn tail ends
Scissors
Stitch markers
Tape measure
4 large buttons (optional)

Stylecraft Special DK / 8 ply (295m / 322 yards per 100g)				Quantity*
Click here to visit the online store to purchase a kit				
Ceilo Colourway		Pradera Colourway		
Colour A Silver 1203		Colour A Parchment 1218		8 x 100g = 800g 8 x 295 = 2,360 meters 8 x 322 = 2,576 yards
Colour B Pale Rose 1080		Colour B Storm Blue 1722		2 x 100g = 200g 2 x 295m = 590 meters 2 x 322 yards = 644 yards
Colour C Grape 1067		Colour C Sherbet 1034		1 x 100g = 100g 1 x 295m = 295 meters 1 x 322 yards = 322 yards
Colour D Denim 1302		Colour D Mocca 1064		3 x 100g = 300g 3 x 295m = 885 meters x 322 yards = 966 yards
Colour E Cloud Blue 1019		Colour E Cream 1005		2 x 100g = 200g 2 x 295m = 590 meters 2 x 322 yards = 644 yards
TOTAL				16 x 100g = 1,600g 16 x 295m = 4,720 meters 16 x 322 yards = 5,152 yards

*Yarn quantities are provided as a guideline only. Bear in mind that gauge differences and yarn differences may affect the outcome of the blanket.

Finished Size

Approximately 140 x 140 cm (55 x 55 inches) before blocking. This garment may stretch slightly with use and washing. After washing and blocking you can expect it to measure approximately 145 x 145 cm (57 x 57 inches). The edge of the finished garment should be wrist length.

It is easy to adjust the sizing if necessary. Prompts to measure are included in the pattern. Refer to the Gauge, Hook Size and Yarn sections below. All three of these aspects are very important to obtain the correct size garment.

Gauge

Gauge (tension), together with the correct [yarn weight](#), is **very important** when making a garment. It is recommended that you make a swatch using the Linen Stitch pattern (Moss Stitch) before starting the pattern.

Gauge measured over 10 x 10 cm (4 x 4 inches) must be:

20 rows x 20 sts

NB! As many of you don't like to make swatches and will ignore the recommendation above to make a swatch (☹️), progressive measurements have been provided at key points in the pattern. Please make sure that your measurements are very close to mine as you go along. If not, then you will need to adjust your hook size to obtain the correct gauge.

However, it is also possible to adjust the number of rounds to ensure that the correct finished size is obtained. This is covered in detail at the start of Part 3. Formulas are provided to enable you to calculate how many rounds you need to complete to attain the correct size.

Hook Size

You will notice that I am using a size 5mm (H/8) hook for this project. The recommended hook size for Stylecraft Special DK is a 4mm (G/6) hook. I have gone up to the larger hook size to ensure that the Ruana has a lovely soft drape when it is finished. If your work is too tight, the Ruana will not drape nicely.


Adjust your hook size to accommodate your own gauge/tension.

- If you have a loose tension, it is recommended that you adjust your hook size down from the recommended sizes in this pattern.
- If you have a particularly tight tension, you may wish to adjust your hook size up.

Yarn

If you decide to use a different weight yarn to that as specified above, your Andrea Ruana will not be the same size as the sample made in this pattern. Please ensure that you are using the correct weight yarn before starting. This, together with [gauge](#), is very important.

If you are unsure of what weight your yarn is, please check the label for the meterage/yardage. The yarn should be approximately 295m / 322 yards per 100g ball or 147m / 160 yards per 50g ball. You may use any brand of DK yarn if it meets the meterage/yardage requirements specified.

Symbol	Description
	Double Knit (DK), Light Worsted

Difficulty



Easy / Facile / Fácil

I have given this pattern an *easy* rating. With the assistance of the video tutorials, I believe that even beginners would be able to easily complete the project, however, you would need to have basic crochet skills, as this is not a “how to crochet” project.

UK to USA Conversions

UK		USA	
chain	ch	chain	ch
slip stitch	sl st	slip stitch	sl st
double crochet	dc	single crochet	sc
half treble	htr	half double crochet	hdc
treble	tr	double crochet	dc
double treble	dtr	treble	tc
triple treble	ttr	double treble	dtr

Blocking

Why Block?

It is my considered opinion that blocking of most projects is a very important step towards achieving a professional finish. If you would like to know more about this important process, please [download](#) a document I have prepared about this subject.

Abbreviations

Please note that my patterns always use **US terminology**.

Listed below you will find the abbreviations used in my patterns, as well as the long name. Where applicable, the abbreviation is linked to a right-handed video tutorial. Comprehensive left and right-handed tutorials can be found at <http://theneavecollection.com/Video-Tutorials/Video-Tutorials> .

Terms are listed alphabetically by the abbreviation.

Abbreviations	Long Name
ch/chs	chain/chains
dc	double crochet
fpdc	front post double crochet
fptc	front post treble crochet
hs	hidden stitch
rpt	repeat
rs	right side
sc	single crochet
sk st	skip a stitch
sl st	slip stitch
sp/sps	sp/sps
st-dc	standing double crochet
st-sc	standing single crochet
st/sts	stitch/stitches
ws	wrong side
Other Techniques and Special Stitches	
Fasten off and secure ends	

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1. You may use this pattern for your personal use only.
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6. I apologise for any inaccuracies that may have occurred and will resolve inaccurate or missing information in subsequent versions of this pattern.
7. Please feel free to contact me with any queries or comments at debbie@theneavecollection.com .

Thank you for reading this and for honouring my terms of use. Many, many hours go into designing an item such as this, and your cooperation is greatly appreciated.

Acknowledgements

Testers

A huge thank you goes to the following lovely and talented ladies who tested the pattern for me:

- Arlene Snoek
- Christine Pothier
- Chris Boyd-Jones
- Ingrid Rosendahl
- Kim Lategan
- Lea Beaumont
- Valerie Burton

They did this so willingly and with so much enthusiasm. I am truly grateful to them for their ongoing support.

Resources

Thank you to The Craft and Yarn Council's web site www.craftyarnCouncil.com, which has been a great resource.

Inspiration

Most of the inspiration came from many, many years of crafting with crochet. I thank my late “Ouma” – Gertie Kaltenbrunn, and my mother, Beryl Kaltenbrunn for their tuition over the years. My granddaughter Neave Weston inspired me to start to design and document my work. This pattern is dedicated to them.